Communication Requirement, Subcommittee on the

The Subcommittee on the Communication Requirement shall maintain a membership consisting of one faculty cochair from the School of Humanities, Arts, and Social Sciences (SHASS) and one faculty co-chair from the School of Engineering or the School of Science; and in addition, one faculty member from each of the five Schools; two undergraduates; and ex officiis, the Dean for Undergraduate Education, the Dean of SHASS, and the Head of the Program in Writing and Humanistic Studies, or their designates. The Subcommittee shall work towards the high-level goals of:

- Supporting, encouraging and monitoring the development of new, innovative subjects and changes to the Communication Requirement; and
- Ensuring regular review of new and existing subjects to ascertain that the educational goals of the Communication Requirement are met while maintaining MIT's high educational standards.

In doing so and subject to final review by the CUP, SOCR acts with power to:

- Set guidelines for Communication Intensive subjects in each undergraduate major program (CI-M); review and approve designation of these subjects through a process that includes collaboration with the Committee on Curricula (CoC).
- Establish guidelines for CI-H and CI-HW subjects and adjust them as appropriate; review and approve designation of these subjects through a process that includes collaboration with the CoC.
- Maintain the official list of CI subject designation in consultation with the CoC.
- Oversee the evaluation of the writing abilities of entering undergraduates and establish the standards to exempt students who display competency in expository writing from being required to enroll in designated CI-HW subjects during their first year at the Institute.
- Define priorities for instructional support of CI subjects throughout the Institute.
- Monitor policies associated with the Communication Requirement and revise or develop new ones as necessary.
- Working with the CoC, oversee individual student requests for exceptions or substitutions to the Communication Requirement.
- Collaborate with the Committee on Academic Performance (CAP) to ensure student compliance with the pace of the Communication Requirement.
- Propose to the CUP limited educational experiments that the Subcommittee deems appropriate for assessing changes to the curriculum and educational policies and practices.
- In consultation with professionals in educational assessment, periodically review and assess the effectiveness of specific CI subjects as well as the overall efficacy of the Communication Requirement and its administration. SOCR will report to the CUP yearly.

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Prof. Christopher Capozzola, SHASS Co-Chair (June 30, 2025)

Office of the Provost
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Prof. Gregory C. Rutledge, SoE Co-Chair (June 30, 2026)

Chemical Engineering

Prof. Lawrence Guth, SoS Representative (June 30, 2027)

Mathematics

Prof. John J. Leonard, Engineering Representative (June 30, 2026)

Mechanical Engineering

Prof. Caitlin T. Mueller, SA+P Representative (June 30, 2025)

Architecture

Prof. Jack Spencer, SHASS Representative (June 30, 2027)

Linguistics & Philosophy

(Appointment Pending), Sloan Representative

Ms. Hannah Rose, Student '25 (June 30, 2025)

Mr. Alec Sheres, Student '26 (June 30, 2025)

Prof. Brandon Clifford, Designated Representative, Vice Chancellor * (June 30, 2025) Architecture

Prof. Emily R. Pollock, Designated Representative, Dean of SHASS * Music and Theater Arts Section

NOTE: Date in parentheses indicates term expiration.

Communication Requirement, Subcommittee on the

- Prof. A. Edward Schiappa, Designated Representative, Head of CMS/W * Comparative Media Studies/Writing
- Dr. Kathleen MacArthur, Executive Officer #
 Registrar
- Ms. Nicole Amanda Dillie, Staff to Committee # Registrar
- Mr. Tom Scahill, Staff to Committee # Registrar

NOTE: Date in parentheses indicates term expiration.

LEGEND: * Ex Officio Voting

Ex Officio Non-Voting L On Leave

^ Non-MIT Member